

Emerging talents to be showcased in
'gute aussichten: 2013/2014' Nicosia exhibition

New German photography

The Goethe-Institute will from Monday be hosting an exhibition of works by some of Germany's most exciting emerging photographers.

Berlin-based photographer Rebecca Sampson will give an address entitled 'Photography in Germany Today' at the exhibition's opening at 7pm.

The participating artists, selected through the prestigious 'gute aussichten: new German photography 2013/2014' contest, and their prize-winning works are outlined below:

Nadja Bournonville: A Conversion Act (2012)

The basis of Nadja Bournonville's work is the cluster of symptoms that used to be known as hysteria, a disorder caused by a wandering (sexually unsatisfied) uterus. Freud saw it as a conversion disorder, a transfer of a mental affliction to the somatic level. In her photographic work, "A Conversion Act", Nadja Bournonville addresses this idea of conversion from the mental to the physical, creating two series of eight images each that complement one another.



Birte Kaufmann, The Travellers (2012)



Anna Domnick: Calm II (2013)

In her 10-part series "Calm II", Anna Domnick grapples with the visualisation of intellectual and physical disintegration. The intense exploration of landscapes, an autobiographical element which she brings into her work, is transformed in "Calm II" into an almost complete abstraction of the actual subject. Anna Domnick visualises the process in which mental and physical disintegration go hand in hand.

Birte Kaufmann: The Travellers (2012)

"Tinker" or "Gypsy Cob" are alternative names for Irish cob horses, which are still bred by Irish Travellers, a closed community with their own rules and traditions. As recently as 40 years ago, these spotted horses still hauled the Travellers' covered wagons across the country. With persistence, Birte Kaufmann managed to win the trust of some of these families. Her photographs, which oscillate between documentary, narration and staging, offer an authentic peek into a world otherwise inaccessible to us.

Lioba Keuck: Couve e Coragem (2012)

"Cabbage and Courage" - what sounds almost like a socialist slogan, designed to enhance work ethics, describes the reality of the lives of people who are fighting for mere survival at the margins of Portuguese society. For her work Couve e Coragem, Lioba Keuck has done research in the poverty belt of the Portuguese capi-

tal, asking the people to tell her their stories which she presents in a mixture of text, portraits, and artistic and documentary photographs.

Alwin Lay: Mod. CLASSIC (2010/2013)

"You can't make something out of nothing." This could be Alwin Lay's motto. Or else: It is rare that what is supposed to happen actually happens, but a lot still happens. "Mod. CLASSIC" is the name of a small Italian portafilter espresso machine from the 1970s that has become Alwin Lay's symbol of his creative work. The presentation



Marian Luft, Back2Politics (2013)

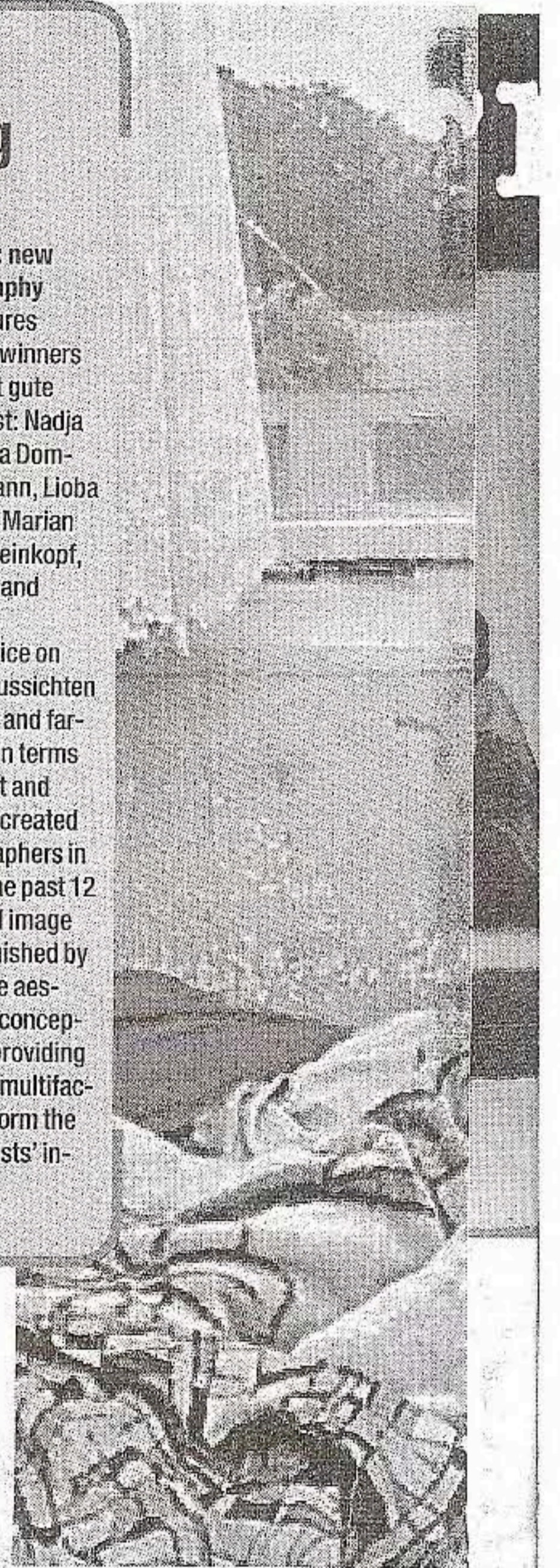
Prize-winning works

'gute aussichten: new German photography 2013/2014' features works of the nine winners of the most recent gute aussichten contest: Nadja Bournonville, Anna Domnick, Birte Kaufmann, Lioba Keuck, Alwin Lay, Marian Luft, Stephanie Steinkopf, Daniel Stubenvoll and Christina Werner.

According to a notice on the show: "gute aussichten presents a unique and far-ranging synopsis in terms of both the content and style of the works created by young photographers in Germany during the past 12 months. Individual image series are distinguished by their highly diverse aesthetic, formal and conceptual approaches, providing an insight into the multifaceted themes that form the focus of young artists' interests today."

Left:
Anna Domnick,
Calm II (2013)

Right:
Stephanie
Steinkopf, Man-
hattan - Street of
Youth (2012)



of the machine is overwritten by its own activity, the production of coffee. This causes a non-fulfilment of expectations. Lay surprises the viewer in a witty and humorous way - "mod CLASSIC", one might say.

Marian Luft: Back2Politics (2013)

"When there is no revolution, one has to create one", this title of an article about Hans Magnus Enzensberger mentioning his speech on the occasion of the civil unrest in Paris in May 1968 could be applied tongue-in-cheek to Marian Luft's multi-part series Back2Politics: In a time during which there is no revolution in sight, one has to or can, at least as an artist, create one at any given moment. His spatial installation - all of which in terms of content and technique has been made with the help of a computer - samples content analogous to contemporary art and cultural production, and from this generates a completely independent aesthetic product with the help of a computer.

Stephanie Steinkopf: Manhattan - "Street of Youth" (2012)

Manhattan is the name of two large prefabricated buildings in a village in Brandenburg in the middle of the countryside, "Street of Youth" the name of the street. 23 years after the reunification of East and West Germany, nothing is left of the formerly coveted apartments. One of the two buildings on this street is completely empty, while in the other